

The poetry of bodies, an exhibition of Art video

The artists come from France and Francophone countries like Switzerland or Liban. They develop their own filmic language and they manipulate digital image to create a new reality. They transform and superimpose images, they create an editing of images taken from different times, places or from the history of art and cinema, they slow down the image or accelerate it. The sound is also important : voices or music create a rhythm and an energy and they complete the pictures.

In all these videos, the artists question the body : female body, stereotypes of beauty, public face, anonymous person or individual reality, the place of body in today's society...

Screen 1 « Women »

This first set is composed with portraits of women. The artists, female or male, work about all the dimensions of the woman : her physical appearance, her intimacy, her memory, her psychology... The artists explore the passage from an emotional state to another one, from the reality to the dream or the nightmare. They create a new vision of the woman, more complexified and deeper.

1. Hadi Moussally, *Sadness is beautiful*, 01:00
2. Virginie Foloppe, *Le bain de V.*, 04 :45 (*The bath*)
3. Véronique Coignac, *Rouge Allégorie*, 05:29
4. Laurent Fievet, *Lora Rain Pain*, 10 :06
5. Delphine Colin, *A la dérobée*, 04 :11
6. TK Kim, *Skin Quivers Part2*, 08 :39
7. Marie-Noëlle Deverre/Jean-Marc Sachnine, *My*, 07 :17
8. Florence Babin, *Aux Eclats*, 05 :28 (*Bursting out of laughing*)

Screen 2 « Society »

In this second part, the artists work more about the society : men, women, people in the street, children... The artists show how the individual disappear behind the collective through performance or art video. These videos are a process of construction and deconstruction of an identity and an environment. They often take place in a public space and they question our human attitudes with poetry, humour or critical view.

1. Hadi Moussally, *Chewing Gum*, 04 :00
2. Hervé Penhoat *série des Instants : Instant 46, 73, 149, 151 et 18*, 02 : 58
3. Delphine Colin, *Chassés-croisés*, 04 :53
4. Florence Babin, *Civilités aquatiques*, 05 :35 (*Dancing with Tlaloc*)
5. Marie-Noëlle Deverre/Godefroy Gordet, *Entre là, installation et performance for « Nuit Blanche » 2012 (Metz, France)*, 02 :30
6. Pascale Ciapp, *Réflexions, Performances*, 06 :54
7. Anaïs Lelièvre, *CLOC, Sculpture-performance in front of Vuitton Fondation (France)*, 03 :16
8. Delphine Pouillé, *Umbilical Parade, Performance in Tapeï*, 05 :56

Installation

Installation is another way to explore the identity and the alterity. Artists question the links between reality and fiction, and the place of the visitor.

1. In the entrance : Anaïs Lelièvre, *CLOC, sculpture-performances* Loop-projection on 3 screens
2. In the first room : Laurent Fievet, *Lora Whirlloop*. One TV screen on the floor, papers around
3. In the main room : Delphine Colin, *Vaguement corps (Indefinite body)* Series of 12 digital photographs